



# **ECONOMIC BOOST: Luna Park Sydney to invest \$30 million on major upgrade, new rides**

November 2020

Luna Park Sydney unveiled today a \$30 million plan to update and refresh one of Australia's best known and most loved destinations, including the installations of new rides and attractions.

The plan was officially announced by the Minister for Jobs, Investment, Tourism and Western Sydney Stuart Ayres, and will transform the 85-year-old park into a world-class amusement venue fit for the 21<sup>st</sup> century.

Mr Ayres welcomed the \$30 million investment economic boost and the creation of jobs at a critical time.

"This investment will attract more people to Sydney and ensure that Luna Park continues providing joy and excitement to millions of families and children for the next 85 years and beyond," he said.

"An investment of this size is great news for all of Sydney as it will create hundreds of jobs, help boost local tourism, and assist in the economic recovery of NSW post COVID-19.

"It is yet another sign of confidence in NSW and our economic future – and a sign of confidence that Sydney is back in business."

The Managing Director of Luna Park Sydney, Peter Hearne, said: "We are investing over \$30 million to upgrade park facilities, introduce nine new, state-of-the-art rides and update some of our other attractions, while ensuring we retain the heritage and history of this much-loved Sydney destination.

"We are excited to announce the introduction of nine new permanent rides that will thrill and excite all age levels, including six new children's rides; a family coaster; a thrill ride; and a new Big Dipper, which will be the first inline seating launch roller coaster in the world.

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“The new Big Dipper is a state-of-the-art ‘one seat wide’ train that is smaller than the original Big Dipper at Luna Park. It has been specifically designed to ride very low to the terrain where appropriate, in harmony with the historic landscape features of the site.

“The people of Sydney love Luna Park, which is as emblematic a symbol of our city as the Harbour Bridge and the Sydney Opera House.

“We are just going to make it even better than it is now, while still preserving its wonderful heritage.

“Importantly, every ride and attraction will comply fully with the very strict existing regulations relating to noise, height, lights, and hours of operation that have been in place since 2004, as well as fully complying with the amendments approved in 2018 to the State Environmental Planning Policy (State Significant Precincts) 2005.”

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